



Model C1020 Assembly Instructions

5 Piece Drum Set



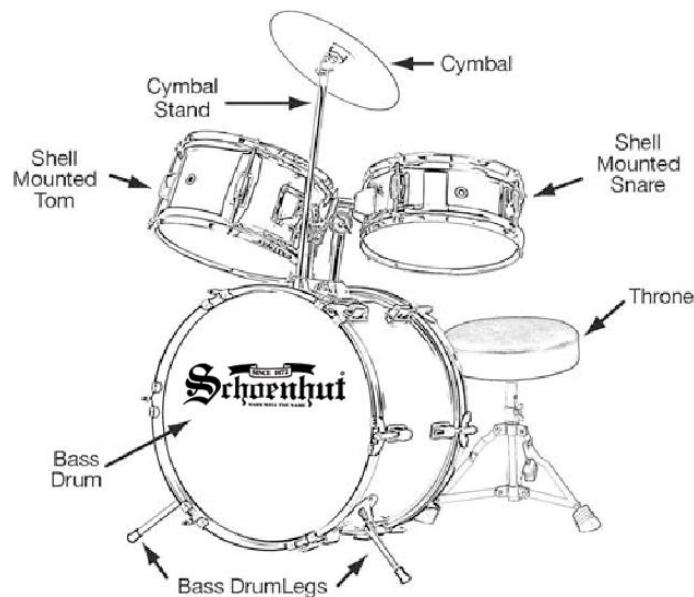
Schoenhut® Piano Company, 6480B US1 North, Saint Augustine, FL USA
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“Manufacturer of Toy Pianos since 1872”

WARNING!

This product must be assembled by an adult prior to play. Unassembled parts may have sharp edges which could cause injury. The piano and bench are designed for use by a child. Inspect the hardware periodically for tightness and integrity, tightening or replacing any loose parts.

Parts

Bass drum	Crash cymbal
Bass drum pedal	Cymbal arm
Tension rods (long) (twelve)	Drum key
Tension rod washers (twelve)	Snare mounting arm
Claw hooks (twelve)	Tom mounting arm
Bass drum legs (two)	Stool seat
Drum rims (two)	Stool legs
Drum heads (two)	Drum sticks
Snare drum	Spare lug spring
Tom drum	Spare lug inserts (two)



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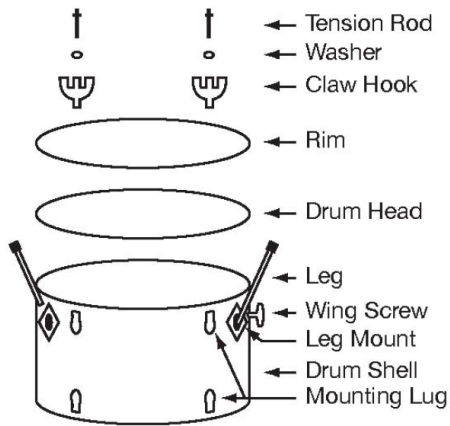
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Assembling the Bass Drum

Step 1: Assembling the Bass Drum

Please refer to Figure A for reference.

FIGURE A



a) The drum rims are located on the outside of the protective plastic wrap on the bass drum. Remove the drum rims, then remove the bass drum from its protective plastic wrap.

b) Wipe the edges of the drum shell with a dry cloth.

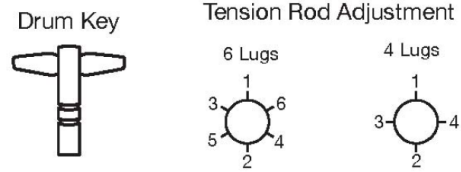
c) Next fit the beater drum head to the drum shell (the beater drum head is the head that the drum pedal's beater strikes). The beater head has no logo on it. It should be placed on the side that is furthest away from the bass drum leg mounts.

d) Place the rim on top of the drum head making sure it is evenly seated around all sides.

e) Place the washers on the bass drum tension rods. Rest the claw hook over the lip of the rim in line with the lug. Insert the tension rod through the claw hook and insert the tension rod into the lug. Hand-tighten the tension rod. Repeat this step for the remaining tension rods.

f) Finally, use the drum key to tighten and tune the drum head. Follow the guides in **Figure B** for adjusting the rods in the correct order. For tightening/tuning, refer to Step 1 (e).

FIGURE B



g) Turn the drum over. Then using the front head repeat steps b-e. The front head has "Schoenhut" silkscreened on it.

Note: it is common for drummers to place a pillow or other soft material in the bass drum for dampening the sound. Do this before fitting the front head.

h) Insert the drum legs into the leg mounts. Insert Wing Screws into the leg mounts to tighten/secure the drum legs in place. Adjust the leg height so that the front of the bass drum is at least 1" off the ground. The drum leg has a rubber foot and a metal height adjustment nut. Adjust the position of the rubber foot to your requirements, then turn the height adjustment nut so it is firmly against the rubber foot, locking the rubber foot in place.

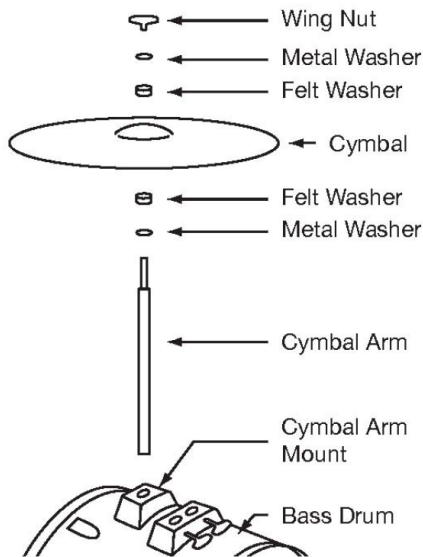
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Assembling the Hardware

Step 1: Assembling the Cymbal Arm and Cymbal

Please refer to Figure C for reference.

FIGURE C

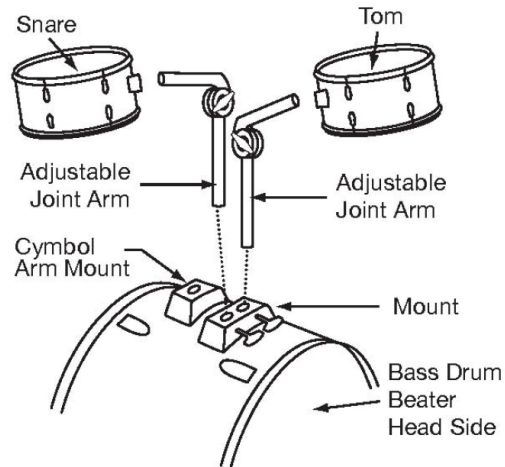


- a) Place the cymbal arm in the cymbal mount located on the bass drum.
- b) Adjust the height of the arm, then tighten the wing screw.
- c) Place 1 metal washer onto the cymbal arm.
- d) Place 1 felt washer on top of the metal washer.
- e) Place the cymbal on top of the felt washer.
- f) Place 1 felt washer on top of the cymbal.
- g) Place 1 metal washer on top of the felt washer.
- h) Screw the wing nut on loosely so the cymbal has the ability to move when struck.

Step 2: Mounting the Snare and Tom

Please refer to Figure D for reference.

FIGURE D



- a) Stand on the side of the bass drum furthest from the Cymbal arm mount.
- b) Place the **Snare** onto the short tube of the Adjustable Joint Arm located to your **left**. Adjust the tube to your preferred position. Tighten the wing screw. This will secure the snare in place.
- c) Using the adjustable joint of the tom arm, angle the snare to your liking.
- d) Place the **Tom** onto the short tube of the Adjustable Joint Arm located to your **right**. Adjust the tube to your preferred position. Tighten the wing screw. This will secure the Tom in place.
- e) **Using the adjustable joint of the tom arm, angle the tom to your liking.**

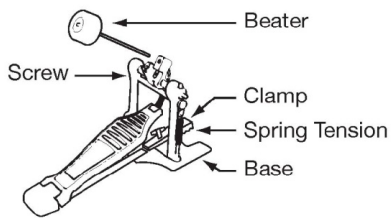
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Step 3: Attaching the Drum Pedal

Please refer to Figure E for reference.

FIGURE E

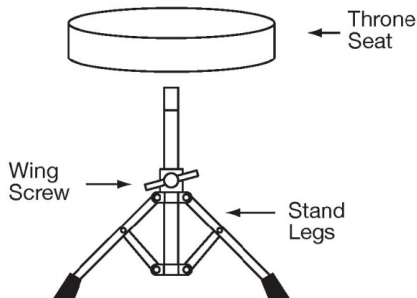


- a) The drum pedal gets attached to the side of the bass drum furthest from the cymbal arm and cymbal.
- b) Put the metal rod located at the front of the pedal onto the hook.
- c) Place the pedal base under the bass drum rim and make sure the clamp is over the rim lip.
- d) Tighten the clamp screw until the clamp fits securely on the rim lip.

Step 4: Drum Throne (seat) Assembly

Please refer to Figure F for reference.

FIGURE F



- a) Loosen the wing screw for leg adjustment on the Drum Throne leg stand
- b) Mount padded seat to center pole of leg stand with wing screw and tighten
- c) Adjust height by moving center pole retaining screw to the proper adjustment hole.
- d) Tighten wing nut

Drum Ergonomics

Drum Ergonomics is the idea of placing your drums so that everything can be played efficiently and safely. This will make playing easier, help eliminate stress and strain on your body, and allow you to build better playing endurance. Below are a number of tips to keep in mind when setting up your drums.

Drum Throne (seat) Height & Placement

A properly adjusted drum throne will allow you to maintain good body balance and reduce the amount of work your legs have to do. To get the right height, adjust the throne so that when you sit, your feet are firmly on the ground and your thighs are parallel to the ground. When you place your foot on the pedal your calf should be perpendicular to the ground. It is good to check the distance between your hi-hat and bass drum. Try to place them as close as possible while the snare drum is between your legs. This will help reduce twisting your spine.

Cymbal Height

Ergonomically, the lower you keep your cymbals the better.

The hi-hat should be high enough to clear the snare drum and low enough so you do not have to raise your right arm more than 65°. This will help reduce shoulder and arm strain, and will allow for better endurance.

When adjusting the crash cymbal you should try to keep the cymbal at a slight angle. This will also reduce arm strain. When placing crash cymbal, you want to keep the cymbal high enough to clear the toms, yet low enough so you can easily reach it while sitting straight.

Tom Placement

When finding the right placement for your bass-mounted tom you will have to find a balance between a good height and a proper angle. Adjust the bottom of the tom to clear the bass drum by about an inch. Then angle it so that the tom head is aimed at the throne so you can get a good angle of attack at the center of the head. It is best not to angle the head more than 45° down.

Warning!!!

This quality product must be assembled by an adult prior to play. Unassembled parts may have sharp edges and could possibly cause injury. The drum set is designed for use by a child and the hardware should be checked periodically for tightness and integrity. Anything found to be defective should be replaced immediately.

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A slight tilt to the piano keys is normal. The loose-pivot design is intentional to provide an easy, light touch for little fingers. Occasionally, keys may jog out of position during shipping. Running your hand lightly both ways across the keyboard, or further by lifting and gently shaking the piano may easily remedy this. The keys will then fall into their proper position.

Fold the color music strip so that it lines up appropriately behind the black keys.

Any questions, call our toll-free number during normal business hours so that a customer service representative may assist you.

In the event of shipping damage, **DO NOT RETURN THE PIANO TO A STORE.** Instead, call our office during normal business hours for a Return Authorization Number (RA#). This RA# is required and must be authorized by Schoenhut Piano Company for return of a product. Credit or replacement will not be issued unless the product is packed properly in its original packaging within the 30-day Manufacturer's Warranty.

Congratulations on your choice of Schoenhut®, leader in the world of toy pianos since 1872. Our musical instruments are designed to develop basic playing skills, while encouraging children on a path to music.

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